VASAVI COLLEGE OF ENGINEERING (AUTONOMOUS), HYDERABAD DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES

COURSE NAME-DESIGN THINKING

(Open Elective) SYLLABUS FOR B.E. 3/4 - V SEMESTER

W.E.F-2024-2025

Instruction: 3 Hours Credits: 3	SEE: 60	Course code: U220E530EH
COURSE OBJECTIVES	CIE: 40	Duration of SEE: 3 Hours
 Understand the critical design existing product or think about Learn to identify customer new your first step toward user innown. Learn how to translate user new quantitatively, and how establishes specifications. Learn to apply creativity, brain in designing needs solutions. Learn to select and implement aligned with your project needs 	thinking skills needed to either improve a designing a new product. eds and draft customer needs statements a lovations. eeds into product specifications ishing product metrics can help to define storming, and concept generation process a product development process that's see Explore prototyping methods, strategies, less have been part to the design and the see have been part to the see that the see have been part to the see that	 Learn the concepts that drive design thinking. Submit project ideas around user Innovations. Identify prospective customer needs and user groups. Translate needs into product.

Understand the critical design thinking skills needed to either improve an existing product or design

- 1.1 The Need for Design Thinking
- 1.2 What makes design thinking unique?
- 1.3 Design thinking checklist

Unit 2: Identifying Customer Needs

Learn to identify customer needs and draft customer needs statements as your first step

- 2.1 Think Users' First
- 2.2 Users' inherent needs
- 2.3 Empathy and Design Thinking
- 2.4 Asking the Right Questions
- 2.5 Persona Empathy map

Unit 3: Product Specifications

Learn how to translate user needs into product specifications quantitatively, and how establishing product metrics can help define those specifications

- 3.1 Creating a Design Brief Template
- 3.2 Stakeholder map template
- 3.3 Customer journey template
- 3.4 Context map template
- 3.5 Opportunity map template

Unit 4: Applied Creativity

Learn to apply creativity, brainstorming, and concept generation process in designing

- 4.1 The need to ideate
- 4.2 The Rules of ideation
- 4.3 Participating in an ideation session
- 4.4 Building a Creative Culture
- 4.5 Divergent—5 common ideation techniques

Unit 5: Product Development Processes and Prototyping

Learn to select and implement a product development process that's aligned to your project needs. Explore prototyping methods, strategies, and real-life examples where these have been applied to create a design that represents customer needs and product specifications.

ASSESSMENTS

- Online assignments

- Individual and Group

- 5.1 The need for a prototype
- 5.2 The Need to Test and how to conduct a structured test
- 5.3 How to conduct the observers' debrief

METHODOLOGY

- Case Studies
- Demonstration
- Presentations
- Expert lectures
- Writing and Audio-visual lessons

Suggested Books

Vathal. Naresummi 17/05/2024

The Art of Innovation, by Tom Kelley* Insight Out, by Tina Seelig* Change by Design, Tim Brown Weird Ideas That Work, by Robert Sutton* Wired to Care, by Dev Patnaik Rapid Viz, by Kurt Hanks and Larry Belliston

The break-up of CIE: Internal Tests + Assignments + Quizzes

-				- Quizzes		
1	No. of Internal tests	:	2	Max. Marks	:	30
2	No. of assignments	:	3	Max. Marks	:	5
3	No. of Quizzes	:	3	Max. Marks	:	5
Du	ration of Internal Tests	:	90 Minutes			
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